


728
A M^r et M^{me} Laruel et M^{me} V^{ve} Voyer



LE FAVORI

Album de Mandoline
ou Violon
par

F^{no} de Cristofaro

Prix net 2.^f



Tous droits d'exécution, de reproduction et d'arrangements réservés.

En Vente chez
J. CHAMALET
60 Passage Choiseul
PARIS.

A M^r et M^{me} Laruel et M^{me} V^{ve} Vover



LE FAVORI

Album de Mandoline
ou Violon

par

F^{no} de Cristofaro

Prix net 2^f



Tous droits d'exécution, de reproduction et d'arrangements réservés.

En Vente chez
J. CHAMALET
60 Passage Choiseul
PARIS.



Table des Matières.

	pages:
Nº 1. Preludio Fno de Cristofaro op. 51.	3
„ 2. Valse Noble „ „ „ 52.	3
„ 3. Le Houx-Mazurka „ „ „ 53.	4
„ 4. Sérénade de Schubert trascritione par	5
„ 5. En Route pour Naples, Marche „ „ „ 54.	6
„ 6. La Sonnambula de Bellini, trascritione par	7
„ 7. Valse tendre „ „ „ 55.	8
„ 8. Souvenir de Chaudon, Romance „ „ „ 56.	9
„ 9. Baisers Amoureux, Valse lente „ „ „ 57.	10
„ 10. Huguetta-Polka „ „ „ 58.	11
„ 11. Menuet „ „ „ 59.	12
„ 12. Intermezzo „ „ „ 60.	14
„ 13. Fleurs de Printemps, Valse „ „ „ 61.	14
„ 14. Barcarolle „ „ „ 62.	16
„ 15. Royat, Marche „ „ „ 63.	17
„ 16. Valse Charmante „ „ „ 64.	18
„ 17. Irma, Polka „ „ „ 65.	20
„ 18. Norma de Bellini trascritione par	20
„ 19. Villa des Roses, Mazurka „ „ „ 66.	21
„ 20. Gavotte d'Enfant Alberto de Cristofaro	22



Nº 1. Preludio.

Andantino. (76 = ♩)
espressivo molto

F^{no} de Cristofaro.
Op. 51.

Nº 2. Valse Noble.

F^{no} de Cristofaro.
Op. 52.

Lento. (72 = ♩)

poco più tempo rall.

f *rall.* *Tempo.* *p* *f* *p*

Nº 3.

Le Houx-Mazurka.

Fno de Cristofaro.

Mazurka. Op. 53.

Entrata.

f *p* *f* *p* *f* *p*



Trio.



Nº 4.

D.C. al Fin.

Sérénade de Schubert.

Trascrizione par
F^{no} de Cristofaro.

Nº 5.

En Route pour Naples.
Marche.

Mouvement de Marche.

Fno de Cristofaro.
(Op. 54.)

The musical score is written for a mandolino in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Mouvement de Marche'. The score consists of 15 measures. The first measure starts with a forte (*f*) dynamic and a repeat sign. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The score concludes with a 'Fin.' marking. A 'Trio' section is indicated at the bottom, starting with a piano (*p*) dynamic and a 4/4 time signature.

D. C. $\text{\text{S}}$ al Fine.

Nº 6.

La Sonnambula de Bellini.

Largo. (58 -)

Trascrizione par
F^{no} de Cristofaro.

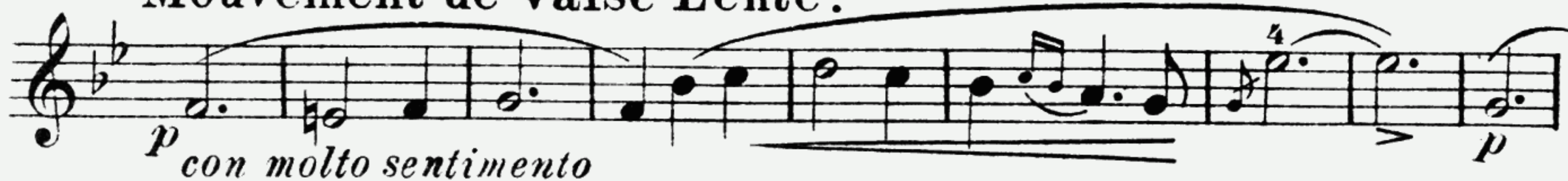
Nº 7. Valse Tendre.

F^{no} de Cristofaro.
(Op. 55.)
lento

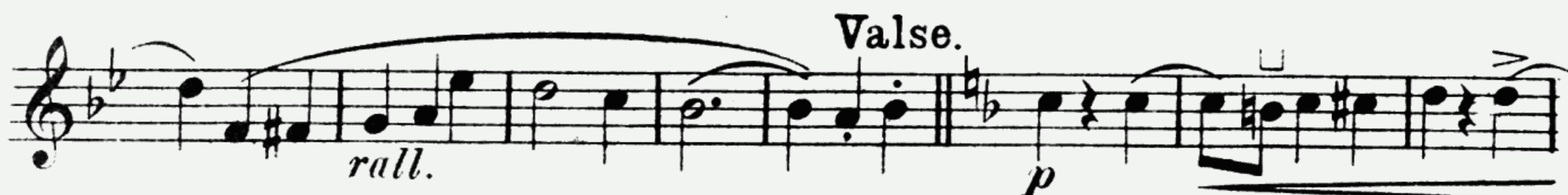
Vivo.



Mouvement de Valse Lente.



Deciso.



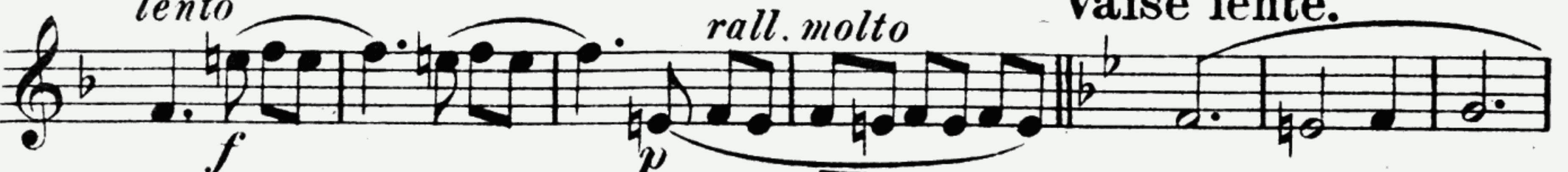
Valse.



tempo

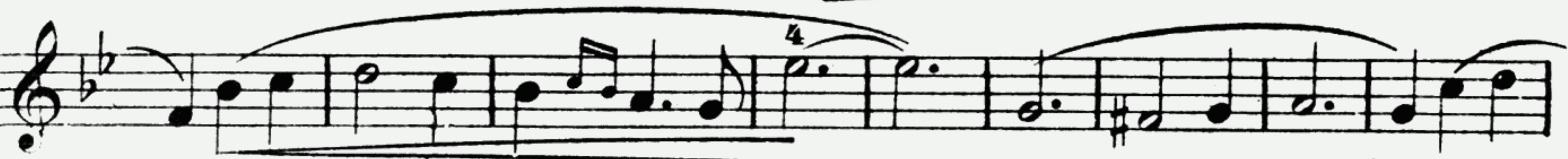


lento



rall. molto

Valse lente.



Mandolino.

Decisq. *rall.*

f *p* *stent.* *Vivo.* *ff*

pp

Nº 8.

Souvenir de Chaudon.

F^{no} de Cristofaro.
(Op. 56.)

Moderato. (69 = ♩)

Romance.

f *p* *rit.* *sostenuto* *p* *3* *1* *3* *1* *3*

1. *rall.* 2. *f* 15

Nº 9. Baisers Amoureux. Valse Lente.

F^{no} de Cristofaro.
(Op.57.)

Risoluto. *rall.* *Valse lente.*

f *con sentimento*

mf *p* *poco più*

Tempo. *p*

Deciso *ff* *mf*

1. *2.* *4.* *3.* *4.*

Tempo I. *poco più* *f*

poco rall. *p con molto sentimento*

Tempo. *p*

Vivo. *pp* *ppp*

F^{no} de Cristofaro.
(Op. 58.)

[illegible]

Nº 11. Menuet.

Tempo di Menuet. (108 - ♩)

F^{no} de Cristofaro.
(Op. 59.)

The musical score for "Menuet" (No. 11) by F. de Cristofaro is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Tempo di Menuet. (108 - ♩)". The score begins with a piano (*p*) dynamic. The first staff contains the initial melody, followed by a series of staves with various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, and *poco rall.*. The score concludes with a final cadence in the key of B-flat major.

Mario Camini

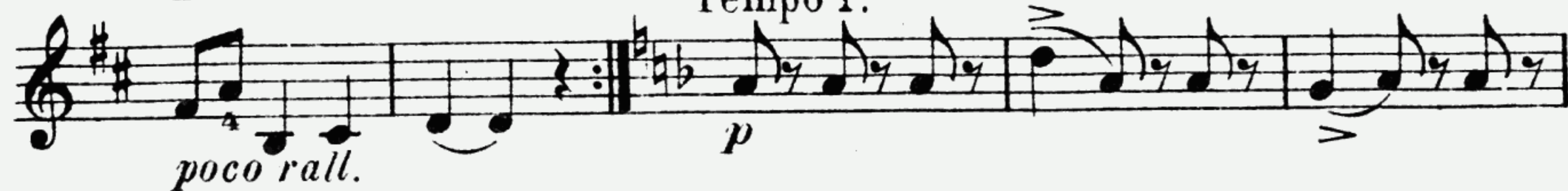
Mandolino.

13

Trio.



Tempo I.



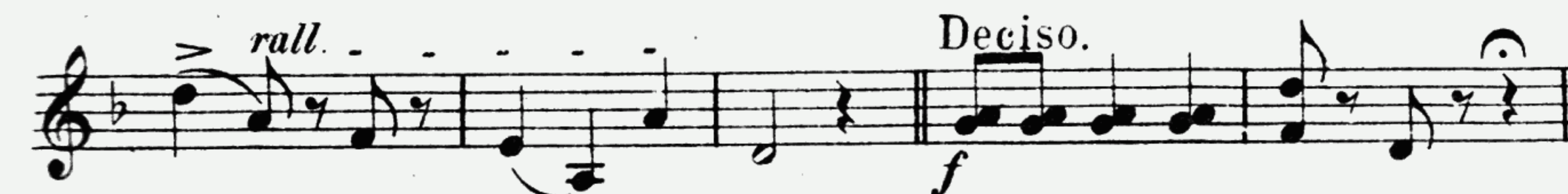
poco rall.

Tempo.



poco rall.

Tempo.



Mandolino.

Nº12.
Intermezzo.Fno de Cristofaro.
(Op. 60.)

Andante espressivo. (66 - ♩)

p

f

mf

rit.

Tempo.

p

rall.

meno

dim.

Tempo I.

dim.

ppp

Nº 13.

Fleurs de Printemps.

Fno de Cristofaro.
(Op. 61.)

Tempo di Valse.

Valse.

f

rall.

Valse.

cresc.

f

Mandolino.

Musical score for Mandolino, page 15. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and tempo markings.

Dynamics and markings include: *p* (piano), *f* (forte), *dim.* (diminuendo), *brillant*, *rit.* (ritardando), *Tempo.* (tempo), *ff* (fortissimo), *opp.* (opposite), *rall.* (rallentando), and *f* (forte).

The score features several first and second endings, indicated by "1." and "2." above the staff. The final section is marked "Coda." and includes a double bar line with repeat dots.

Nº 14. Barcarolle.

Moderato (40 - ♩)

F^{no} de Cristofaro.
(Op. 62.)

The musical score for "Barcarolle" is written for a single melodic line on a mandolin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Moderato (40 - ♩)". The piece features various musical notations including slurs, ties, and dynamic markings such as "p" (piano), "f" (forte), "poco più", "ten." (tension), "Tempo I", "rall." (rallentando), and "Lento." (Lento). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

Nº 15.
Royat.
Marche.F^{no} de Cristofaro.
(Op. 63.)

The first section of the piece is written in 2/4 time and consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs over the notes. A repeat sign with first and second endings is present in the fifth staff. The section concludes with a *Fine.* marking.

Trio.

The Trio section is written in 2/4 time and consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p cantabile*. The melody is more melodic and slower than the first section, featuring long slurs and a *cresc.* (crescendo) marking. The section ends with a *f* dynamic and the instruction *D.C. al Fine.*

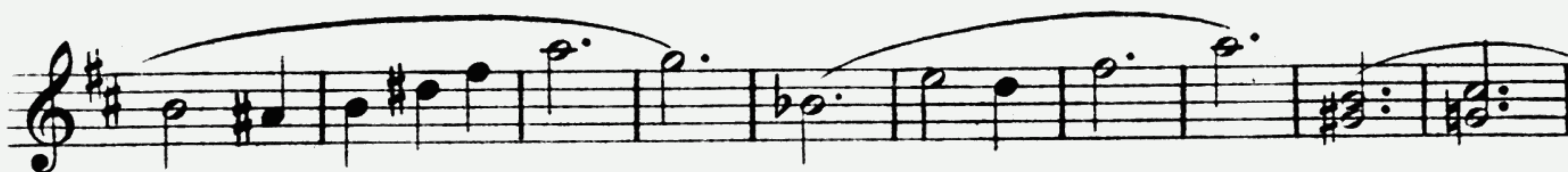
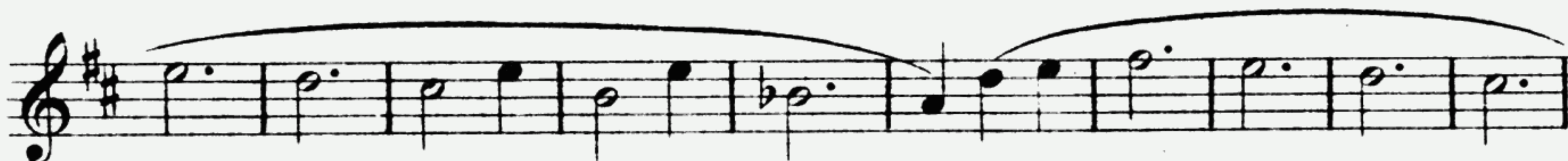
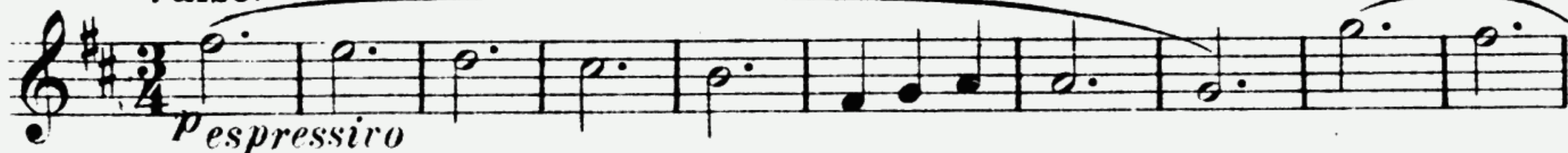
Nº 16. Valse Charmante.

F^{no} de Cristofaro.
(Op. 64.)

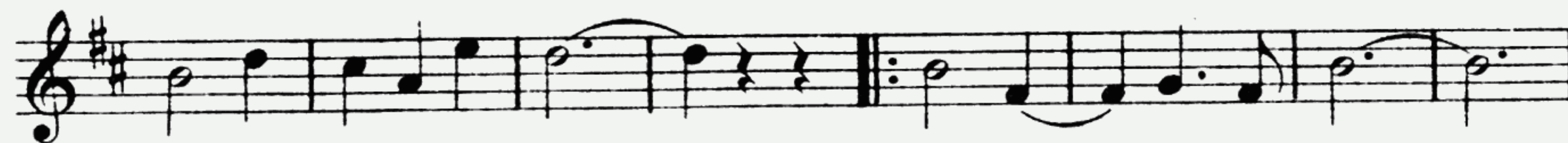
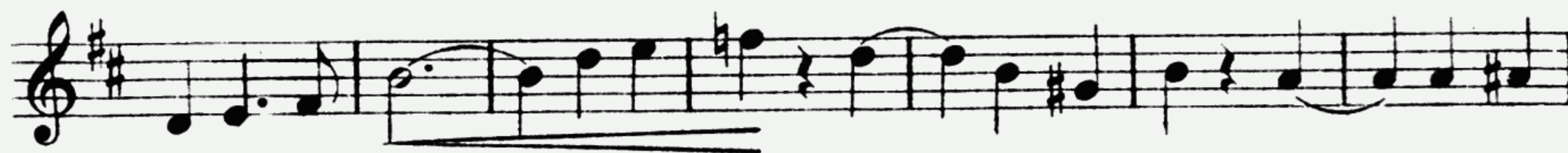
Moderato.



Valse.



brillant



espressivo

Mandolino.

19

The first system of musical notation for the Mandolino part, measures 1-12. It consists of three staves. The key signature is two sharps (F# and C#). The first staff contains measures 1-4, with a '4' above the fourth measure. The second staff contains measures 5-8, with a '4' above the eighth measure. The third staff contains measures 9-12, ending with a double bar line and a key signature change to one sharp (F#).

Trio.

mf

The second system of musical notation for the Mandolino part, measures 13-24. It consists of four staves. The key signature is one sharp (F#). The first staff contains measures 13-16, with a 'mf' dynamic marking. The second staff contains measures 17-20. The third staff contains measures 21-24, ending with a double bar line.

Coda.

mf

p

The third system of musical notation for the Mandolino part, measures 25-36. It consists of five staves. The key signature is one sharp (F#). The first staff contains measures 25-28, with a 'mf' dynamic marking. The second staff contains measures 29-32, with a 'p' dynamic marking. The third staff contains measures 33-36, ending with a double bar line.

Mandolino.

Nº 17.

Irma.

Polka.

F^{no} de Cristofaro.

(Op. 65.)

Polka. (Op. 65.)

The score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

First Section: The piece begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket leads to a second ending, which concludes with a piano (*p*) dynamic.

Second Section: This section continues with a mix of eighth and sixteenth notes. It includes a first ending bracket that leads to a second ending, marked with a forte (*f*) dynamic.

Trio Section: The Trio section begins with a mezzo-forte (*mf*) dynamic. It features a melody with a wide interval leap, marked with a forte (*f*) dynamic. The section concludes with a fortissimo (*ff*) dynamic and the word 'Fine.'

Nº 18.

Norma de Bellini.

D.C. § al Fine.

Andante sostenuto.

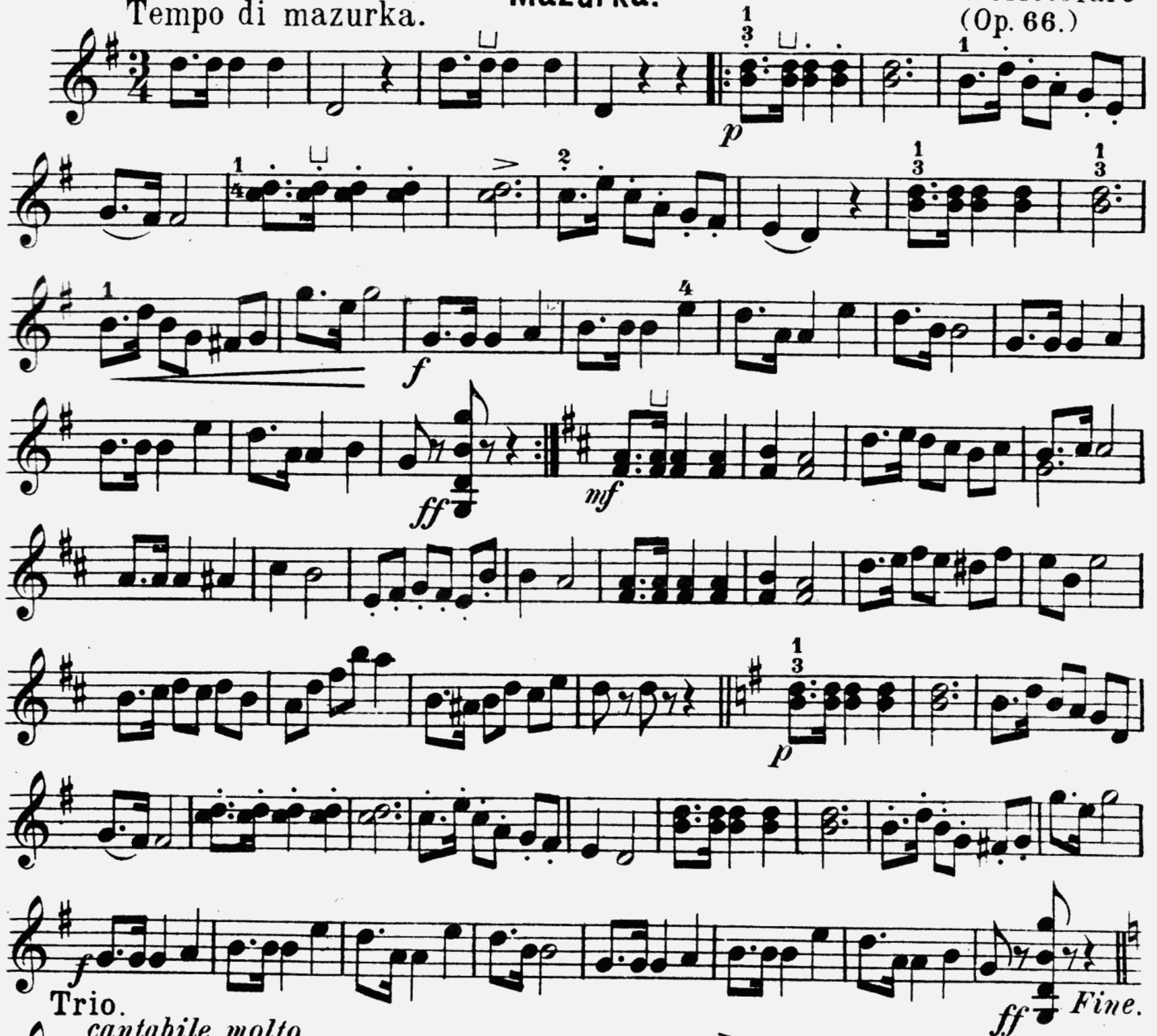
Trascrizione per
F^{no} de Cristofaro.



Nº 19. Villa des Roses.

Tempo di mazurka.

Mazurka.

F^{no} de Cristofaro
(Op. 66.)

Nº 20. Gavotte d'Enfant.

Moderato.

Alberto de Cristofaro.

The musical score for "Gavotte d'Enfant" is written for mandolin in treble clef, D major (two sharps), and common time. It consists of nine staves of music. The tempo is marked "Moderato." and the composer is "Alberto de Cristofaro." The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *rit. un poco* (ritardando a little), and *ten.* (tension). The piece features several triplets and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Mandolino.

Musical score for Mandolino, page 23. The score is written in G major (one sharp) and consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *ff*
- Staff 2: *ff*, *pp*, *ff*
- Staff 3: *ff*, *rall.*, 1., *ten.*
- Staff 4: 2., *pp*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *pp*, *ff*
- Staff 8: *Poco più*, *pp*, *rit. un poco*, *ff*
- Staff 9: *pp*, *pp*
- Staff 10: *accel.*, *deciso*

ŒUVRES DE C. BLANCARD

PETITE JEANNE, polkinette	3 f.	PAUVRE SOURIS, chansonnette	3 f.
RONDO	4 f.	L'ENFANT GÂTÉE, polkinette	3 f.
GALOP	4 f.	CAKE'S POLKA	4 f.
ELLE A SEIZE ANS, élégie	3 f.	ROSETTE, Souvenir Valse	5 f.
RÔ-POUL-BOUM, waltz	6 f.	A MA PENDULE	3 f.

POUR PARAÎTRE PROCHAINEMENT:

MA PREMIÈRE DANSE, polkinette	3 f.	PAS DE QUATRE DE FILLETES	5 f.
2 ^e MAZURKA	6 f.	BOLIVAR, 1 ^{er} quadrille carnavalesque	4 f.
3 ^e MAZURKA	6 f.	AUBADE	5 f.
COUPS DE PISTON	5 f.	PAS REDOUBLÉ	5 f.
MARCHE DES PATINEURS	4 f.	MARCHE FUNÈBRE	4 f.

ŒUVRES DE GASTON D'ALBANO

L'AMITIÉ	5 f.	NOS FEMMES	5 f.
LA BOUQUETIÈRE LOUIS XV.	6 f.	NOS MARIS	7,50 f.
LES LAURIERS ET LES ROSES	5 f.	L'OMBRE ET LE RAYON	3 f.

SANS SOUCI, Valse de ARISTIDE VÈVE 6 f.

En vente chez
J. CHAMALET, PARIS
60, Passage Choiseul.